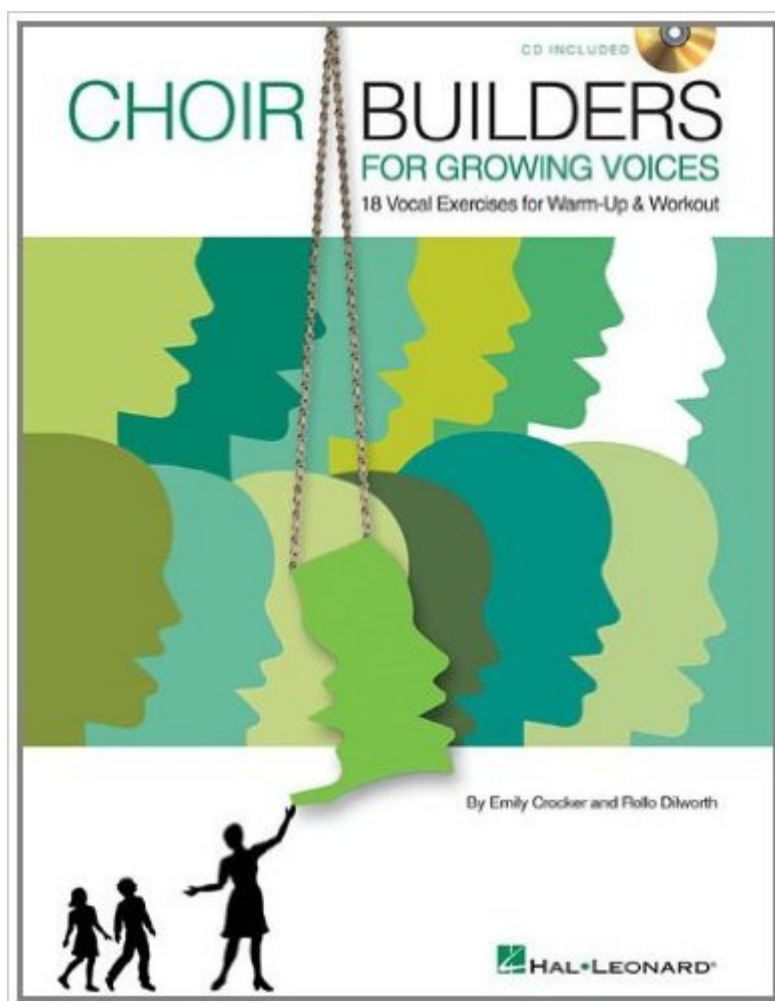


The book was found

Choir Builders For Growing Voices: 18 Vocal Exercises For Warm-up & Workout



Synopsis

(Music Express Books). When do you start teaching proper vocal technique to young voices? RIGHT NOW! Here are 18 fun and original exercises that will get your students' growing voices on the right track to producing a quality sound. Posture, breathing, flexibility, range of voice and more are all addressed in these wonderful exercises for young voices. Sing along with the demonstration tracks on the enclosed CD for quick learning, or use the accompaniment-only tracks for ear training and assessment options. Get ready to workout to a better sounding choir! Available: Book/CD (with reproducible pages). Suggested for grades 3-8.

Book Information

Paperback: 32 pages

Publisher: Hal Leonard; Pap/Com edition (December 1, 2009)

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Product Dimensions: 8.5 x 0.2 x 11 inches

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Average Customer Review: 4.0 out of 5 stars Â Â See all reviews Â (7 customer reviews)

Best Sellers Rank: #373,121 in Books (See Top 100 in Books) #62 in Â Books > Arts &

Photography > Music > Songbooks > Choral #219 in Â Books > Humor & Entertainment > Sheet

Music & Scores > Forms & Genres > Vocal #348 in Â Books > Arts & Photography > Music >

Songbooks > Vocal

Customer Reviews

Choir Builders for Growing Voices: 18 Vocal Exercises for Warm-up and Workout (Music Express Books) Very impressed with Rollo Dilworth and have another item by Emily Crocker. The work is wonderful for teaching technique on pitch, pronunciation and enunciation of vowels. The music was fun and engaging. Have not got to the CD part, but what I have observed is that there are two tracks per song. One I suppose with lyrics and one without. Excited about looking at the other book for classroom use.

I am a general music teacher and I bought this book to use in my classroom. My students love the songs in this book! They're great technique-builders, both for my classes that are good with part-singing, and for my younger unison-singing classes. I highly recommend this to anyone working

with elementary-aged children.

This is great for teaching when you don't have a piano nearby to use for warm-ups. I would recommend it for any vocal teacher who's space is limited.

Great for a choral director who isn't great on the piano. Also good to have a student leader use when you have a substitute.

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